

HERI DONO

Born in Jakarta, 12 June 1960

Heri Dono is a leading Yogyakarta-based contemporary artist, and the first Indonesian to break into the global art scene during the early 1990s. He is a member of the generation of Indonesian artists that began their careers in the 1980s. Since his early career, he has traveled around the world to exhibit and respond to workshop invitations from various countries.

Dono is well known in the international contemporary arts community for his installation works, many of which were inspired by his experiments with *wayang*, the complex shadow puppet theater of Java. *Wayang* performances are comprised of a number of artistic and non-artistic elements: visual arts, singing, music, storytelling, social criticism, humor and for the mythological promotion of a philosophy of life. These components are merged into the artwork's narrative to give a generic interpretation to which elements of multimedia are added. Coupled with the setting of a *wayang* performance event, this provides a space for social interactions among the audience. These creative artworks express Dono's interest in revitalizing arts that are deeply rooted in Indonesian traditions.

In many of his installations and performances, Heri Dono effectively makes use of 'performativity and interactivity potencies', so that the works are involved in complimentary dialogs with their audience.

In his paintings, Dono makes the most use of wild deformations and freestyle fantasies out of which emerge characters from the *wayang* stories. To this he adds his profound knowledge and interest in childrens' cartoons, animation films, and comics. Dono's canvases are always filled with astonishing characters that intertwine both fantastic and absurd stories. Into these, Dono will sometimes insert his own critical remarks on socio-political issues in Indonesia and abroad.

Dono is the only contemporary Indonesian artist who has been invited to the Venice Biennial curated exhibition (2003). His awards include the Dutch Prince Claus Award for Culture and Development (1998), the UNESCO Prize (2000), and the *Anugerah Adhikarya Rupa* (Visual Arts Award) from the Indonesian government (2014). He has participated in more than 300 exhibitions and 35 international biennales include Kochi-Muziris Biennale (2018), Bangkok Art Biennale (2018), the 50th Venice Biennale in the Arsenale's Zone of Urgency (2003), Guangzhou Triennial (2011); Gwangju Biennale (2006 and 1995); Sharjah Biennial (2005); Taipei Biennial (2004); Venice Biennale (2003); Asia Pacific Triennial (2002 and 1993); Yokohama Triennial (2001); Havana Biennial (2000); Shanghai Biennale (2000); Sydney Biennale (1996); São Paulo Biennial (2004 and 1996).



Education (formal and non-formal):

- 2020
 - Virtual Art Talk: Seni Sebagai Unsur Diplomasi Budaya, Indonesia
 - Art Talk: "World of the World – Under Constellation", Japan Foundation Jakarta, Indonesia
 - Art Talk: "Gamelan of Nommunication: Past, Present, Future, and the Changing Same", InterCommunication Center, Japan
- 2019
 - Art Talk: "The Perspective of Mandala", ASIA NOW, organized by the Collumns Gallery, Paris Asian Art Fair
 - Benefit Auction STPI, The Annual Friends Gala Dinner 2019, Charity for STPI, Singapore
 - Art Talk: "Invisible Soul", Shodoshima Island, Japan
 - Art Talk: "Freedom of Angels", Art Central Hong Kong
- 2018
 - Let's Talk: Kodwo Eshun, Anjalika Sagar, Chitra Ganesh, Heri Dono in Conversation with Anita Dube: "Futurism", Kochi-Muziris Biennale, Kochi, India
 - Strategi Kebudayaan, Borobudur Cartoonist Forum, Bumayasasta Boutique Art Gallery, Magelang
 - International Conference, Gamelan Culture: Roots, Expression, and Worldview, International Gamelan Festival, ISI Surakarta, Indonesia
 - Art Talk, Self-Empowerment Through the Art of Upcycling, ISI Yogyakarta, Indonesia
 - Art Talk at Bangkok Art Biennale, Bangkok Art and Culture Centre, Thailand
- 2017
 - Art Talk Tino Sidin, Semangat, Cita-Cita Relevansi Pendidikan dan Karakter Bangsa Masa Kini, Tino Sidin Museum, Yogyakarta, Indonesia
 - Performance Art Sedina Dadi Wayang, Pondok Pesantren Cigaru, Cilacap, Central Java, Indonesia
 - Discussion International Gamelan Festival, Royal Heritage Hotel, Surakarta, Indonesia
 - Art Talk Art Turns, World Turns, MACAN Museum, Jakarta, Indonesia
 - Artist Panel, Allegories and Identities, STPI Gallery, Singapore
 - Puppet Workshop with Sally Smart, Studio Kalahan, Yogyakarta, Indonesia
 - Art Talk Pekan Wayang, Jogja International Heritage, Kepatihan, Yogyakarta, Indonesia
 - Art Talk Exploring New Medium, Jogja International Arts Festival, ISI Yogyakarta
 - Lecture (September – January), Postgraduate Indonesia Institute of Arts, Yogyakarta, Indonesia
 - Art Talk Menjadi Indonesia, Plaza Indonesia, Jakarta, Indonesia
 - Art Talk Animamix Biennale, Art 1: New Museum. Jakarta, Indonesia



- Shadow Puppet Workshop, The Secret Code of Heri Dono, Studio Kalahan, Yogyakarta, Indonesia
 - Art Talk Yellow Submarine, in Yellow Submarine exhibition, LATAR, Menara BTPN, South Jakarta, Indonesia
 - Lecture (February – July), Postgraduate Indonesia Institute of Arts, Yogyakarta, Indonesia
 - Art Talk and Performance Art Seni, Penggalan Gagasan dan Jejaring Kerja, in Art-Tivities Now exhibition, Breeze Art Space, Tangerang Banten, Indonesia
- 2016
- Art Talk Posisi Manajemen, Karya dan Pencipta, in Aku Komposisi exhibition, Sangkring Art Project, Yogyakarta, Indonesia
 - Asiatopia: Performance Conference S.E. Asia, Bangkok Art and Culture Centre & PSG Silpakorn University, Thailand
 - Jury of UOB Painting of the Year Competition, Jakarta, Indonesia
 - Lecture and Performance Art at Mori Art Museum, Japan
 - Artist in Residence in Space XX, Seoul, Korea
 - Workshop with LASALLE College of the Arts Singapore, Singapore
 - Lecture, Jogjatopia – Eutopia, Pecha Kucha Night, Greenhost Hotel, Yogyakarta, Indonesia
 - Lecture, (March – May), Postgraduate Indonesia Institute of Arts, Yogyakarta, Indonesia
 - Artist in Residence at Cemeti Art House, Yogyakarta, Indonesia
 - Research with LASALLE College of the Arts Singapore, Muara Jambi, Indonesia
 - Lecture, Strategi Seniman dalam Medan Seni Rupa, Gadjah Mada University, Yogyakarta, Indonesia
- 2015
- Art Talk and Conference, Voyage – Trokomod, Lawangwangi Art Space, Bandung and Italian Cultural Institute, Jakarta, Indonesia.
 - After Thought, Asian Contemporary Art Week, Arsenale, Venice Biennale.
 - Geopolitical and the Biophysical: A Structure Conversation on Art and Southeast Asia in Context, organized by NTU CCA Singapore, the 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy.
 - Artist in Residence and Art Talk at STPI, Singapore.
 - Artist in Residence, 18 Street Santa Monica, Los Angeles, organized By Baik Art, Los Angeles, USA.
 - Puppet Workshop, Griffiths University students Brisbane Australia, Studio kalahan, Jogjakarta, Indonesia.
 - Lecture, Revolusi Mental melalui Pendidikan Seni, Seminar Nasional Pendidikan Seni, Menara Pinisi UNM, Fakultas Seni dan Desain, Universitas Negeri Makassar, Sulawesi Selatan, Indonesia.
- 2014
- Shadow Puppet Workshop, Oktoberfest Asia, Esplanade, Singapore.
 - Lecture, The Perspective of Mandala, Asia Society, New York, USA.



- Lecture, Peran Wacana Kritis dalam Penciptaan Seni, Postgraduate Indonesia Institute of Arts, Yogyakarta, Indonesia.
- Symposium, Guru Seni Berlari, Galeri Nasional Indonesia, Jakarta, Indonesia.
- 2013 -Lecture, International Sculpture Network, Kroller-Muller Museum Otterlo, The Netherlands.
- Lecture and Workshop, Taman Budaya Banjarmasin dan Pasar Terapung, Lok Baintan, Kalimantan Selatan, Borneo, Indonesia.
- Residency Jeju Island, South Korea, organized by Baik Art, Los Angeles and Nori Art Gallery, Jeju Island, South Korea.
- 2012 - Workshop and Lecture, LASALLE College of the Arts, Singapore.
- Art Talk, Fantasy Islands, Louise Vuitton, Marina Bay Sands, Singapore.
- Master Class, School Of The Arts, Singapore.
- 2011 - Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan, USA.
- IMPACT7, Keynote Speaker, International Multi-discipliner Printmaking Conference, Monash University, Melbourne, Australia and Australian Gallery of South Australia (AGSA), Adelaide, Australia.
- Art Talk, Home and Away, Louise Vuitton Jakarta and Louise Vuitton Hong Kong.
- 2008 - Workshop, Flinders Medical Centre, Flinders University, Adelaide, Australia
- 2007 - Artist in Residence, Ernst Busch University, Berlin, Germany
- Artist in Residence, University of South Australia, Adelaide, Australia
- 2006 - Artist in Residence, Humboldt University, Berlin, Germany
- 2005 - Artist in Residence, Australian Print Workshop, Melbourne, Australia
- The International Jury of the XI Triennial India, New Delhi, India
- Artist in Residence, United Sardine Factory, (U.S.F.), Bergen, Norway
- Artist in Residence, Australia Indonesia Arts Alliance (A.I.A.A), Byron Bay Australia.
- 2004 - Workshop with DIDA Escola de Musica, Salvador, Bahia, Brazil
- Sound Art Seminar, Kunst Akademiet, Bergen, Norway
- Fellowship for Curatorial Work, IFA Institute, Stuttgart, in Ethnology Museum Dahlem, Berlin, Germany
- 2003 - Artist in Residence in Australian Print Workshop, Melbourne, Australia
- Contemporary Asian Art Forum, Links, Platforms, Networks, Asian Art Archive (AAA), Hong Kong
- 2002 - Artist in Residence in Western Front Society, Vancouver, Canada
- Artist in Residence in the Queensland College of Arts and the Queensland University of Technology, Brisbane, Australia
- Artist in Residence in the National Institute of Education, Singapore
- 2000 - Artist in Residence in Vermont Studio Center, Johnson, Vermont, USA
- 1999 - Cyfuniad International Artists Workshop, Cardiffe, Wales, UK
- Artist in Residence in Queensland Art College, Brisbane, Australia
- Artist in Residence in Auckland University, Auckland, New Zealand
- 1996 - Artist in Residence in Townsville, North Queensland, Australia
- 1995 - Artist in Residence in Museum of Modern Art Oxford with International



- Institute of Visual Art (InIVA), London, UK
- 1990-1991 - International Artists Exchange Program, Christoph Merian Stiftung, Basel, Switzerland
- 1987-1988 - Studied Wayang Kulit with Sukasman in Yogyakarta, Indonesia
- 1980-1987 - Indonesian Institute of Arts (ISI), Yogyakarta, Indonesia

Selected Solo Exhibitions / Projects:

- 2019
- Solo Presentation in ASIA NOW, organized by the Columns Gallery, Paris Asian Art Fair
 - Solo Show, The Columns Gallery, Seoul, Korea
 - Wheel of Truth, organized by Sri Sasanti Syndicate, Moto Moto, BSD, Indonesia
 - Wheel of Truth, organized by Sri Sasanti Syndicate, Art Moments, Sheraton Grand Gandaria City, Jakarta, Indonesia
 - Solo Booth organized by The Columns Gallery, Art Central Hong Kong, Hong Kong
- 2018
- Theater of Anecdote, Sri Sasanti Syndicate Booth, Art Stage Singapore, Marina Bay Sands, Singapore
- 2017
- Land of Freedom, Tang Contemporary, Hong Kong
 - The Secret Code of Heri Dono, Studio Kalahan, Yogyakarta, Indonesia
 - Yellow Submarine, LATAR, Menara BTPN CBD Mega Kuningan Jakarta, Indonesia
 - The Parody of the Angry Power, Smith Gallery, Davidson College, North Carolina, USA
- 2016
- Heri Dono: Angel's Exodus, Tang Gallery, Bangkok, Thailand
 - Heridonology, Mizuma Art Gallery, Japan
 - Zaman Edan (The Age of Craziiness), STPI, Singapore.
- 2015
- Heri Dono – Animachines, Fargfabriken, Stockholm, Sweden.
 - Joy/Fear, Mizuma Gallery, Gillman Barracks, Singapore.
 - Heri Dono – Animachines, LAT. 63 Ostersund, Sweden.
 - 1965: Sorry is not Enough, Husslehof, Frankfurt, Germany.
 - The Making of Trokomod, The Private Museum, Singapore.
- 2014
- The World and I: Heri Dono Art Odissey, Retrospective Exhibition, ART:1, New Museum & Art Space, Jakarta, Indonesia.
 - The World and I, Tyler Rollins Fine Art, New York, USA.
- 2013
- Re-PLAY, OFCA International Sarang Building, Yogyakarta, Indonesia
 - The Ship of History", Sperl Galerie, Potsdam, Germany.
- 2012
- Merapi: Beyond the Myths, Societe Generals Private Banking Gallery, Alliance Francaise de Singapore, Singapore.
 - The Jester's Court, Willem Kerseboom Gallery, Amsterdam, The Netherlands.
 - Heri Dono, Wada Fine Arts, Tokyo, Japan.
- 2011
- Madman Butterfly, Rossi & Rossi Gallery, London, U.K.
 - Pinnochio Syndrome, Hongkong International Art Fair, Hong Kong,



- organised by Edwin's Gallery, Jakarta, Indonesia.
- Hommage an Raden Saleh, Schloss Maxen, Dresden, organized by Heimatverein Maxen e.V. und Schloss Maxen, Germany.
- The Lost Magician, Alexander Ochs Galleries Berlin I Beijing, Germany.
- 2010 - Comedy of Error, Jan Manton Gallery, Brisbane, Australia.
- 2009 - De Dono Code, Tropenmuseum, Amsterdam, The Netherlands.
- Heridonology, Jogja Gallery, Yogyakarta, Indonesia
- Shadow of Trojan Horse, Tondi Gallery, Medan, North Sumatera, Indonesia.
- 2008 - Post-Ethnology Museum, Gaya Art Space, Ubud, Bali , Indonesia
- *Nobody's Land*, the Galeri Nasional Indonesia, organised by Edwin's Gallery, Jakarta, Indonesia
- Ose Tara Lia – I see Nothing, OzAsia Festival, Art Space, Adelaide Festival Centre, Adelaide, Australia
- *Heri Dono: Pleasures of Chaos*, Walsh Gallery, Chicago, USA
- *The Dying King & I*, Nadi Gallery, Jakarta, Indonesia
- 2007 - *Angels: Bang! Bang!*, Sherman Galleries, Sydney, Australia
- *The Dream Republic*, SASA Gallery, University of South Australia, Adelaide, Australia
- 2006 - *Heri WAR Dono*, Soemardja Gallery, Bandung, Indonesia
- *Civilization of Oddness*, Walsh Gallery, Chicago, USA
- 2005 - *Free-D.O.M.*, 3,14 Stiftelsen, Bergen, Norway
- 2004 - *Who's Afraid of Donosaurus*, solo exhibition and book launching, Galeri Nasional Indonesia, organized by Nadi Gallery, Jakarta, Indonesia
- 2003 - *Upside Down Mind*, Circle Point Art Space, organized by CP Foundation, Washington DC, USA
- *Heri Dono*, Australian Print Workshop, Melbourne, Australia
- *Heri Dono a Spiritual Journey*, Semarang Gallery, Semarang, Central Java, Indonesia
- 2002 - *Interrogation*, Center A, Vancouver, Canada
- *Heri Provokes Heri*, Nadi Gallery, Jakarta, Indonesia
- *Free-D.O.M.* , Bentara Budaya Jakarta, Jakarta, Indonesia
- *Reworking Tradition I & II*, Singapore Art Museum, Glass Hall, Nanyang Playhouse, National Institute of Education, Singapore
- 2001 - *Trap's Outer Rim*, Cemeti Art House, Yogyakarta, Indonesia
- *Fortress of the Heart*, Gajah Gallery, Singapore
- 2000 - *Dancing Demons and Drunken Deities*, the Japan Foundation Forum, Tokyo, Japan
- *Humor Rumor in the Republic of Cartoon*, Nadi Gallery, Jakarta, Indonesia
- 1999 - *Mythical Monster in Contemporary Society*, Gajah Gallery, Singapore
- *Virtual Reality*, Erasmus Huis, Jakarta, Indonesia
- *Tirtara*, French Cultural Center, Yogyakarta, Indonesia
- 1998 - *The Wishing Land*, French Cultural Center, Surabaya, Indonesia
- 1997 - *Tanah dari Merapi* , French Cultural Center, Yogyakarta, Indonesia
- 1996 - *Blooming in Arms*, Museum of Modern Art, Oxford, UK
- 1993 - *The Chair*, Canberra Contemporary Art Space, Canberra, Australia
- 1991 - *Unknown Dimensions*, Museum Der Kulturen, Basel, Switzerland
- 1988 - Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
- Mitra Budaya Indonesia Gallery, Jakarta, Indonesia
- Bentara Budaya Yogyakarta, Yogyakarta, Indonesia



Selected Group Exhibitions/Projects:

- 2020
- ArtJog: Resilience and ArtCare Donation, Jogja National Museum, Yogyakarta, Indonesia
 - Virtue, Abdurrahman Wahid Center for Peace and Humanities University Indonesia, Jakarta, Indonesia
 - A Trajectory: A Decade of Lawangwangi Creative Art Space, Bandung, Indonesia
 - SEA Focus, Organized by: Jan Manton Gallery, Gillman Barracks, Singapore
 - Open Possibilities: There is Not Only One Neat Way to Imagine Our Futures, InterCommunication Center, The Japan Foundation Asia Center, Japan
- 2019
- Polyphony: Southeast Asia, The Art Museum of Nanjing University of the Arts, Nanjing, China
 - Asia Now, organized by Tang Gallery, Paris Asian Art Fair
 - Art Expo Malaysia, organized by Sri Sasanti, Kuala Lumpur
 - Kustomfest 2019, Back to the Roots, Jogja Expo Center, Indonesia
 - 18th edition of KIAF, Korean International Art Fair, organized by the Columns Gallery, Yeongdongdaero, Gangnamgu, Seoul, Korea
 - Drawing, Sketch, and Poetry, Rumah Budaya Babaran Segaragung, Indonesia
 - Fracture/Fiction, a Selection from the Ilham Collection, Ilham Gallery, Kuala Lumpur
 - Art Jakarta organized by Sri Sasanti and the Columns Gallery, Jakarta Convention Center, Indonesia
 - 62 After Hamilton, Mizuma Gallery, Singapore
 - Shifting Tides, ASEAN Building, Jakarta, Indonesia
 - Celebration of Compassion, Tirtodipuran Link, Yogyakarta, Indonesia
 - Art Busan, organized by the Columns Gallery, Busan, Korea
 - SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine arts, Taiwan
 - Dunia dalam Berita, Museum MACAN, Jakarta, Indonesia
 - 80 nan Ampuh Oei Hong Djien, Kiniko, Sarang Building, Yogyakarta, Indonesia
 - Infinity: A Walk of Life, Tribakti Building, Magelang, Indonesia
 - Kontraksi: Pascatradisionalisme, Galeri Nasional Indonesia, Jakarta, Indonesia
 - An Opera for Animals, Rockbund Art Museum, Hong Kong
 - An Opera for Animals, ParaSite Gallery, Hong Kong
 - Merayakan Optimisme, Jogja National Museum
 - International Exhibition Dewantara Triennale #1 Local Wisdom of Universality Explore, Bale Banjar, Yogyakarta, Indonesia
 - Grand Launching Menara ASTRA, Jakarta, Indonesia
 - "Visible Soul", Shodoshima Island, Japan
 - Felix Art Fair organized by Baik Art and Judith Khneysser, the Hollywood Roosevelt Hotel, Los Angeles, USA
 - The Artery, organized by Tang Contemporary, Marina Bay Sands



Singapore

- 2018
- “Mahandini”, Sangkring Art Project, Yogyakarta, Indonesia
 - Art Expo Malaysia, Organized by Sri Sasanti Gallery, Malaysia
 - Art Bali: *“Beyond the Myths”*, Bali Collection, Nusa Dua, Bali, Indonesia
 - September Art Project, Studio Jaring, Malang, Indonesia
 - *Energi Seni*, Plaza Indonesia Jakarta, Indonesia
 - *Small Things, High Value*, Visma Gallery, Surabaya, Indonesia
 - *Serupa Bunyi*, Taman Budaya Jawa Tengah, Indonesia
 - *Spektrum Hendra Gunawan*, Ciputra, Jakarta, Indonesia
 - Art Jakarta organized by Mizuma Gallery, The Columns Gallery, and Sri Sasanti Gallery, Pacific Place, Indonesia
 - *Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang*, LASALLE, Singapore
 - *Pathos of the Fringes*, Jeonbuk Museum of Art, Seoul
 - Pameran Poskad 2018, ION Art Gallery, Singapore
 - ArtJog: *Enlightenment*, Jogja National Museum, Yogyakarta, Indonesia
 - *Proud to be an Artist*, Syang Art Space, Magelang, Indonesia
 - *Nirvana Tropical Rebirth*, Tang Contemporary Art, Bangkok
 - Art Stage Singapore, solo exhibition in Sri Sasanti Syndicate Booth and group show organized by Mizuma Gallery, Tiroche de Leon and Tang Gallery Hong Kong, Marina Bay Sands, Singapore
 - *Folkloristics*, Mizuma Gallery, Singapore
 - *Kembulan*, Studio Kalahan, Yogyakarta, Indonesia
- 2017
- AksiArtsy, R.J.Katamsi Gallery, ISI Yogyakarta, Indonesia
 - *Tribute to Tino Sidin*, 92th Menginspirasi Indonesia, Tino Sidin Museum, Yogyakarta, Indonesia
 - Kebo Ketan Ceremony, Ngawi, East Java, Indonesia
 - *Written in the Sky*, Tonyraka Gallery, Bali, Indonesia
 - *nDalang on Artworks*, Galeri Cipta 2, Taman Ismail Marzuki, Jakarta, Indonesia
 - *Allegories and Identities*, STPI Gallery, Singapore
 - Jogja International Heritage Festival, Gedung Ex.Koni, Yogyakarta, Indonesia
 - SerpentiForm, Art Jewelry Design, BVLGARI, Art Science Museum, Singapore
 - Indonesia Vietnam 2nd Fine Art Exhibition, The Breeze Art Space, BSD City, Indonesia
 - International Art Switch, Jogja Gallery, Yogyakarta, Indonesia
 - Menjadi Indonesia, Plaza Indonesia, Jakarta, Indonesia
 - Indahnya Kebersamaan 35th IKAISYO, Studio Kalahan, Yogyakarta, Indonesia
 - Animamix Biennale, Art 1: New Museum. Jakarta, Indonesia



- Art Stage Jakarta, organized by Mizuma Art Gallery and Sri Sasanti Gallery, Sheraton Grand Jakarta, Gandaria City, Indonesia
- Matra Baru Can's, Can's Gallery, Jakarta, Indonesia
- Prambanan Outdoor Sculpture 2017, Taman Wisata Candi Prambanan, Yogyakarta, Indonesia
- Sunshower: Contemporary Art from Southeast Asia 1980s to Now, The National Art Center and Mori Art Museum, Tokyo
- Traces of the Future: Contemporary Art from Southeast Asia, Mizuma Art Gallery, Tokyo
- Linkage: 20th Anniversary of Oei Hong Djien Museum, Yogyakarta, Indonesia
- Flow into Now, The Atrium, Sampoerna Strategic Square, Jakarta, Indonesia
- The Gift, 10 th Anniversary Sangkring Art Space, Yogyakarta, Indonesia
- Under the Influence, Asia Art Archive Conference, Art Basel, Hong Kong
- 58 years Lingkar Persaudaraan Sanggar Bambu, SMSR Gallery, Yogyakarta, Indonesia
- Partitur, Sanggar Dewata Indonesia, Jogja Gallery, Indonesia
- Art-Tivities Now, Breeze Art Space, Tangerang Banten, Indonesia
- Art Stage Singapore, Marina Bay Sands, organized by Mizuma Art Gallery and Tang Contemporary Art

- 2016
- Kebo Ketan Ceremony, Ngawi, East Java
 - 20th Anniversary Gajah Gallery Singapore, Gajah Gallery Yogyakarta
 - Art Taipei, Taipei World Trade Center, Taiwan
 - Drawing Pemersatu, Studio Kalahan, Yogyakarta, Indonesia
 - Dialogue with the Senses, Fatahillah Gallery, Jakarta, Indonesia
 - YOS (Yogyakarta Open Studio), Antena Project, Jogjakarta, Indonesia.
 - Customfest: Reborn Legend, Jogja Expo Center, Yogyakarta, Indonesia
 - Festival Kesenian Yogyakarta, Taman Budaya Yogyakarta, Indonesia
 - Bazaar Art Jakarta, The Ritz-Carlton Jakarta, Pacific Place, Indonesia
 - Performance art, Art Stage Jakarta, Sheraton Grand Jakarta, Gandaria City, Indonesia
 - Art Stage Jakarta, Mizuma Art Gallery Booth, Sheraton Grand Jakarta, Gandaria City, Indonesia
 - First Sight in Jogja, Cemeti Art House, Yogyakarta, Indonesia
 - Paper Trails, Sangkring Art Space, Yogyakarta, Indonesia
 - Universal Influence, Art Jog, Jogja National Museum, Yogyakarta, Indonesia
 - Seninjong, Ruang Seni Plataran Joko Pekik, Yogyakarta, Indonesia
 - Andere Engel, Hohenrausch, Imookulturquartier, Austria
 - Manifesto V: Arus, Galeri Nasional Indonesia, Jakarta, Indonesia
 - ChaiRity Showcase, Chairity Indonesia 2016 Arts and Design against Cancer, Plaza Indonesia, Jakarta, Indonesia
 - Road Trip to California, Sangkring Art Space, Yogyakarta, Indonesia



- 2015
- In Search of Meaning, Human Figures in Global Perspective, Museum De Fundatie, Zwolle, The Netherlands
 - Bringing Back the Glory of the Past, Galeri Fatahillah, Jakarta, Indonesia.
 - Aku : Diponegoro, Galeri Nasional Indonesia, Jakarta, Indonesia.
 - Veiling Fundamentals in Contemporary Art Through ASIA, OHD Museum, Magelang, Central Java, Indonesia.
 - Exhibition and puppet performance “Wayang Legenda” for the Grand Opening of the National Gallery Singapore, Singapore.
 - Langkah Kepalang Dekolonisasi 1945 – 1949 (70 tahun Kemerdekaan RI), Galeri Canna, Jakarta, Indonesia.
 - Art Jog, '15 FLUXUS, Taman Budaya Jogjakarta, Jogjakarta, Indonesia.
 - Bazaar Art Jakarta, Srisasanti Booth, Pacific Place, Jakarta.
 - YOS (Yogyakarta Open Studio), Antena Project, Jogjakarta, Indonesia.
 - Momotaro, puppet performance with Artists Village, Esplanade, Singapore.
 - Komodo!Komodo!Komodo!, performance, The Private Museum, Singapore.
- 2014
- Art Stage Singapore, Marina Bay Sands, Singapore, organized by Rossi & Rossi Gallery London & Hong Kong.
 - YOS (Yogyakarta Open Studio), Antena Projects, Jogjakarta, Indonesia.
 - Homoludens 4, Emmitan Gallery, Surabaya, East Java, Indonesia.
 - MUTARU Exploration, performance, Studio Kalahan, Jogjakarta, Indonesia.
 - Socio-Landscape, Kamboja National Museum, Preah Ang Eng, Phnom Penh, Kamboja.
 - Melihat Indonesia, Ciputra Artpeneur Museum, Jakarta, Indonesia.
 - Sikju/ Hand Over the Water, Nori Art Gallery, Jeju Island, South Korea.
 - Periscope Project, Art Bazaar Jakarta, Pacific Place, Jakarta, Indonesia organized by ART:1 New Museum, Jakarta, Indonesia New Museum, Jakarta, Indonesia.
 - The Roving Eye, Contemporary Art from South East Asia, ARTER, Istanbul, Turkey.
 - Do You Believe in Angels?, Drawing exhibition, Mo_Tagwig, Philippines, Organized by Equator Art Project, Singapore.
 - Vincent Van Gogh meet Sukasman, shadow puppet performance, Studio Kalahan , Jogjakarta, Indonesia.
 - Indonesia Contemporary Art, Museum Kantor Pos, Kota Tua Jakarta, Indonesia.
 - Selasa Sastra, performance art, Omah Petroek, Kaliurang, Jogjakarta, Indonesia.
 - Kembalinya Sabdo Palon Noyogenggong, Bentara Budaya Jogjakarta, Indonesia.
 - Next Pics, Albert Art Gallery, Jakarta, Indonesia.



- Art Jog, '14, Legacies of Power, Taman Budaya Jogjakarta, Jogjakarta, Indonesia.
- 2013
- Art Stage Singapore, Pavilion Indonesia, Marina Bay Sands, Singapore.
 - GREY, Grand Indonesia, organized by Talenta, Jakarta, Indonesia.
 - Suko Pari Suko, Bentara Budaya Jogjakarta, Jogjakarta, Indonesia.
 - ME, Art Basel Hong Kong, Hong Kong Conventional Hall, Hong Kong, Organized by Edwin Gallery Jakarta.
 - Indonesia Contemporary Textile, GRASSI Museum, Leipzig, Germany.
 - Indonesia Contemporary Art, Ho Chi Minh City Museum of Fine Art, Hoi Chi Minh City, Vietnam.
 - Maritime Culture, ArtJog'13, Taman Budaya Jogjakarta, Indonesia.
 - Outspoken, Biasa Art Space, Bali, Indonesia.
 - Art Bazaar Jakarta, Pacific Place, Jakarta, organized by Andi Gallery, Jakarta, Indonesia.
 - Crossing Contemporary Indonesia Culture, MiFA, Melbourne, Australia.
 - Gerhana Batu, performance, Car Park, Gillman Barracks, Singapore.
 - Welcome to the Jungle Contemporary Art in Asia from the collection of Singapore Art Museum, The Contemporary Art Museum Kumamoto, Kumamoto (FAAM), Japan.
- 2012
- Art Stage Singapore, Marina Bay Sands, Singapore, organized by Edwin's Gallery Jakarta and Vanessa Art Link Jakarta, Indonesia.
 - Platform 2012, Jan Manton Art at Metro Arts Galleries, Brisbane, Australia.
 - Fantasy Islands, Louise Vuitton, Island Maison, Marina Bay Sands, Singapore.
 - Re.Claim, Galeri Nasional Indonesia, Jakarta, Indonesia.
 - Art Scope Basel, Basel International Art Fair 2012, Basel, Switzerland, organized by Willem Kerseboom Galerie, Amsterdam.
 - Anniversary 250 Years of Jogjakarta & 100 Years of H.B. IX, Jogja National Museum, Yogyakarta, Indonesia.
 - India Art Fair, New Delhi, India, organized by AndrewShire Gallery, Los Angeles, USA.
 - Marcel Duchamp in South-East-Asia, Equator Art Project, Gillman Barracks, Singapore
 - The Grand Opening Museum of Esa Sampoerna, Surabaya, Indonesia.
 - Short Cut, Alexander Ochs Gallery Berlin/Beijing, Germany.
 - Looking East, ArtJog'12, A Gaze upon Indonesian Contemporary Art, Taman Budaya Yogyakarta, Yogyakarta, Indonesia.
 - Insight, Indonesian Contemporary Art, Kunstraum Engländerbau, Vaduz, Liechtenstein.
 - XXL State of Indonesian Art, Jogja Contemporary, Sangkring Art Space, Yogyakarta, Indonesia.
 - VERTIGO, The Indonesian Ugliness, Ode To Art, Raffles City, Singapore.
 - Homoludens # 3, Emmitan CA Gallery Surabaya, Indonesia
 - Intersecting Histories Contemporary in Southeast Asian Art, ADM Gallery, Singapore.



- Orientasi 20+, Jogja Living Artists, Grand Indonesia, Jakarta, organized by Talenta, Indonesia.
- Redress, Stop Human Trafficking, ION Orchard, Singapore.
- It's just an Exhibition, Biasa Art Space, Bali, Indonesia.

- 2011
- Negotiating Home, History and Nation: two decades of contemporary art in Southeast Asia 1991 – 2011, Singapore Art Museum, Singapore.
 - Installation Arts: INDONESIA, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan, USA.
 - Fantasy Islands, Louise Vuitton Hong Kong, Hong Kong.
 - Flight for Light: Indonesian Art and Religiousity, Art:1 New Museum and Art Space, Mon Décor Gallery, Jakarta, Indonesia.
 - Art I Jog'11, Taman Budaya Jogjakarta, organized by HPAM, Yogyakarta, Indonesia.
 - Finding Me, Semarang Contemporary Art Space, Semarang, Central Java, Indonesia.
 - EKSPANSI, Pameran Besar Patung Kontemporer Indonesia, Galeri Nasional Indonesia, Jakarta, organized by Sigi Art Space, Jakarta.
 - Jakarta-Berlin Arts Festival, foyer art performance, Admirals Palast, Berlin, Germany.
 - Trans-Figurations Mythologies Indonesiennes, Espace Culturel Louis Vuitton, Paris, France.
 - PMR: CUBE Contemporary Culture Interplay, Sampurna Strategic Square Building, The Atrium, Jakarta, Indonesia.
 - Indonesian Eye: Fantasies and Realities, Ciputra World Marketing Gallery, Jakarta, organized by Parallel Contemporary Art, London, U.K. and travel to Saatchi Gallery London, U.K.
 - 9+1, 10th Anniversary, Canna Gallery, Jakarta, Indonesia.
 - Opera Jawa, collaboration performance with Garin Nugroho, organized by ANMARO, The Netherlands, at Musee Quai Branly, Paris, France.
 - Art Stage Singapore, Marina Bay Sands, organized by Vanessa Art Link, Jakarta, Indonesia.
 - Do It, Kunsthalle Faust, Hannover, Germany.
 - Kinetic Art, Jakarta Art District, organized by Edwins Gallery, Jakarta, Indonesia.
 - 1001 Doors: Reinterpreting Traditions, Ciputra World Marketing Gallery, Jakarta, organized by Art Sociates Lawangwangi, Bandung, Indonesia.
 - Public Project, IRISAN, Grand Indonesia, Jakarta, organized by Andi Gallery, Jakarta, Indonesia.
 - E(Art)H Project, Green Sustainable, Galeri Nasional Indonesia, Jakarta, Indonesia.
 - Art Motoring I, 'Motion & Reflection', Galeri Nasional Indonesia, Jakarta, Indonesia.
- 2010
- Made in Indonesia, Christian Hosp Gallery, Berlin, Germany.
 - The Babel Tower, Woodford Folk Festival, Queensland, Australia.
 - Art Paris & Guest, Grand Palais, Paris, France.
 - Art-preneurship, Ciputra World Marketing Gallery, Jakarta, Indonesia.
 - Pameran Besar Seni Rupa Indonesia Manifesto, Galeri Nasional Indonesia,



- Jakarta, Indonesia, organized by Vanessa Art Link, Jakarta, Indonesia.
- Green Festival: Sustainable Artainability, Pacific Place and Ritz Carlton, Jakarta, Indonesia.
 - JAF (Jogjakarta Art Festival), Taman Budaya Jogjakarta, organized by HPAM, Yogyakarta, Indonesia.
 - Crossing & Blurring the Boundaries Medium in Indonesia Contemporary Art, Galeri Nasional Indonesia, Jakarta, Indonesia.
 - Opera Jawa, collaboration performance with Garin Nugroho, Tropenmuseum, Amsterdam, organized by ANMARO, The Netherlands.
 - Reinterpreting S. Soedjojono, Canna Gallery, Jakarta, Indonesia.
 - Ethnicity Now, Galeri Nasional Indonesia, Jakarta, organized by Garis Art Space, Jakarta, Indonesia.
- 2009
- Utopia, Dystopia, Disturbia, Woodford Folk Festival, Queensland, Australia.
 - Beyond the Dutch, Centraal Museum in Utrecht, Netherlands
 - The Simple Art Parody, Taipei Museum of Contemporary Art , Taipei, Taiwan.
 - Expo Sign, 25th Anniversary of Institut Seni Indonesia, Yogyakarta, Jogja Expo Centre, Yogyakarta, Indonesia.
 - Tsunami, shadow play, Lust Garden, Berlin, Germany.
 - T-Shirt, Walsh Gallery, Chicago, U.S.A.
 - Kado, Anniversary of Nadi Gallery, Jakarta, Indonesia.
 - Living Legend, Galeri Nasional Indonesia, Jakarta, organized by Edwin's Gallery, Jakarta, Indonesia.
- 2008
- Refleksi Ruang dan Waktu, V-art Gallery, Yogyakarta, Indonesia
 - Self Portrait, Jogja Gallery, Yogyakarta, Indonesia
 - A Decade of Dedication: Ten Years Revisited, Selasar Sunaryo Art Space, Bandung, Indonesia
 - Christmas, VWFA, Manila, The Philippines.
 - Salon Jogja, CG Art Space, Jakarta, Indonesia
 - Dari Penjara ke Pigura, Galeri Salihara, Jakarta, Indonesia
 - After Forty, Sangkring Art Space, Yogyakarta, Indonesia
 - *Expose #1 A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery*, Four Seasons Hotel, Jakarta, Indonesia
 - *Manifesto*, the Galeri Nasional Indonesia, Jakarta, Indonesia
 - *A New Force of South East Asia: Group Exhibitions of Indonesian Contemporary Artists*, Asia Art Centre, collaboration with Edwin's Gallery, Beijing, China
 - *CIGE 2008* (China International Gallery Exposition), Nadi Gallery, Beijing, China
- 2007
- *The Wind from the East*, KIASMA Contemporary Art Museum, Helsinki, Finland
 - *Indonesian Contemporary Art Now*, Nadi Gallery, Jakarta, Indonesia
 - *Conscience Celebrate-September Art Events*, Fine Art Exhibition, organized by Edwin's Gallery, Gandaria City, Jakarta, Indonesia
 - *Imagined Affandi*, Gedung Arsip Nasional, Jakarta, Indonesia
 - *IVAA BOOKAID vol. 01/07*, Nadi Gallery, Jakarta, Indonesia



- *Soft Power, Asian Attitude*, Zendai MOMA Museum, Shanghai, China
 - *Re-Kreasi 80*, Class of 1980 ASRI, STSRI ASRI, ISI Reunion, Jogja National Museum, Yogyakarta, Indonesia
- 2006
- *The Inoyama Donation: A Tale of Two Artists*, Singapore Art Museum, Singapore
- 2005
- *Exhibition of Indoor Collections*, Kirishima Open-Air Museum, Kagoshima, Japan
 - *About Beauty*, Haus der Kulturen der Welt, Berlin, Germany
 - *Eksodus Barang*, Nadi Gallery, Jakarta, Indonesia
 - *BETA. 20*, Post Electronic Art Performances, Theatre Garasijn, Bergen, Norway
 - *Festival Inspirasi Dewaruci*, Performance, organized by AIAA (Australia Indonesia Art Alliance), Byron Bay, Australia
 - *Floating Legacies*, Selasar Sunaryo, Bandung, Indonesia
 - *21st and Beyond – Reception* -, Edwin's Gallery, Jakarta, Indonesia
 - *Licking the Ozone*, Performance, Melbourne Fringe Festival, Lithuanian Club, Melbourne, Australia
 - *Equatorial Heat*, Edwin's Gallery, Supported by Coutts Bank, Jakarta, Indonesia
- 2004
- *2nd Enku Grand Award Exhibition*, the Museum of Fine Arts, Gifu, Japan
 - *Land under the Rainbow*, Cultural Olympiad, Benaki Contemporary Art Museum, Athens, Greece
 - *4th Art Summit Indonesia 2004*, Performing and Visual Arts, the National Gallery of Indonesia, Jakarta, Indonesia
 - *Trans-Indonesia*, Govertt Brewster Gallery, New Plymouth, New Zealand.
 - *On the Edge*, Indonesia and China Avant-garde, Pakubuwono Residence, Jakarta, Indonesia
 - *Reformasi*, Sculpture Square, Singapore
 - *Olympics*, The Pakubuwono Residence, organised by Nadi Gallery, Jakarta, Indonesia
 - *Artists are Making a House*, Nijomachi Prefecture, Museum City Project, Fukuoka, Japan
 - *The Angel Garden*, Esplanade, Theatre on the Bay, Singapore
 - *Equatorial Heat*, Sichuan Museum, organized by Edwin's Gallery, Chengdu, Sichuan, China
 - *Z.O.U., Zone of Urgency*, Regge Calabria (Villa Zenbi), Italy
 - *Frankenstein versus Gatotkaca*, Performance, Stiftung Preussischer Kulturbesitz, Museum of Ethnology, Berlin, Germany
 - *The Nature Machine: Contemporary Art, Nature and Technology*, Queensland Art Gallery, Brisbane, Australia
- 2003
- *Summer Spectacular APT Kids*, Queensland Art Gallery, Brisbane, Australia
 - *Budaya Bumi Berbudaya*, Museum Benteng Vredeburg, Yogyakarta, Indonesia
 - *EPIC*, Gajah Gallery, Singapore



- *Imagining Prometheus*, Palazzo della Regione e Loggia del Mercanti, Milano, Italy
 - *Crossing Boundaries*, Bali, a Window to Twentieth Century Indonesian Art, travel exhibition, Asia Society Australasia Centre, Melbourne, Australia
 - *The Eye*, Nadi Gallery, Jakarta, Indonesia
 - *Happiness*, Mori Art Museum, Roppongi, Tokyo, Japan
 - *Public Art Project*, Muza Concert Hall, Kawasaki, Japan
 - *Running Puppet*, Performance, the Survival and Innovation of Crafts, Royal Palace, Amsterdam, The Netherlands
 - *Zaman Edan*, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
 - *Kado*, Nadi Gallery, Jakarta, Indonesia
- 2002
- *Interrogation*, shadow-play, Western Front Society, Vancouver, Canada
 - *The Wild of Imagination*, Langgeng Gallery, Magelang, Indonesia
 - *Zwischen Tradition und Moderne Kunstler aus Indonesian*, Staatliche Museen zu Berlin Museen Dahlem, Kunst und Kulturen der Welt Ethnologisches Museum, Berlin, Museum Fur Volkerkunde der Stadt, Koln, Germany
 - *Awat, Recent Art from Indonesia*, Pruss & Ochs Gallery, Asian Fine Arts, Berlin, Germany
 - *Asian Vibe*, EAAC, Valencia, Spain
 - *EV+A 2002' Heroes + Holies*, Limerick City Gallery of Art, Limerick, Ireland
 - *ARCO*, Madrid, Spain
 - *Dimensi Raden Saleh*, Galeri Semarang, Indonesia
- 2001
- *Floating Chimeras*, Edsvik von Culture, Sollantuna, Sweden
 - *Sound and Vision*, Gallery 400, UIC Chicago, Chicago, USA
 - *Artists Commission*, The Asia Society, New York, USA
 - *Membaca Frida Kahlo*, Nadi Gallery, Jakarta, Indonesia
 - *The Grand Opening of New Art Center Yogyakarta*, Indonesia
 - *Unpacking Europe*, Museum Boijmann van Boningen, Rotterdam, The Netherlands
 - *Awat, Recent Art from Indonesia*, W 139 Amsterdam, The Netherlands: travelled to Ludwig Forum Aachen and Koln, Germany
 - *Pink Project*, Nadi Gallery, Jakarta, Indonesia
- 2000
- *Sonic Boom*, Hayward Gallery, London, UK
 - *12 Asian Artists*, National Art Gallery, Kuala Lumpur, Malaysia
 - *Humanism in Art*, Volkunkundig Museum Nusantara, Delft, The Netherlands
 - *Fuori Uso*, under the bridge, Pescara, Italy
 - *Awat, Recent Work from Indonesia*, Museum in Hokkaido, Osaka and Fukuoka, Japan
- 1999
- *Media dalam Media*, the Galeri Nasional Indonesia, Jakarta, Indonesia
 - *Cities on the Move' Urban Chaos and Change*, Louisiana Museum of Moderne Kunst, Humlebaek, Denmark; Hayward Gallery, London, UK: travelled to Kiasma, Helsinki, Finland; Siam Centre, Bangkok, Thailand
 - *Knalpot*, Fine Arts Exhibition, Cemeti Art House, Yogyakarta, Indonesia
 - *Sound Culture*, Auckland Art Gallery, Auckland, New Zealand
 - *Makasar Art Forum '99*, Ujung Pandang, South Sulawesi, Indonesia



- *Awas, Recent Work from Indonesia*, Benteng Vredeburg Museum, Yogyakarta, Indonesia: travelled to CCA, Melbourne and Canberra, Australia
 - Tachikawa Art Festival, Tachikawa Prefecture, Tokyo, Japan
- 1998
- *Resurrection of Topos 3*, collaboration between artists and architects, Toyama Shimin Plaza, Toyama, Japan
 - *Images of Power*, Expressions of Cultural and Social Awareness in South East Asia, Jakarta International School, Jakarta, Indonesia
 - *Tradition/Tension*, Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia: travelled to Taipei Museum of Modern Art, Taipei, Taiwan
 - *50th Anniversary of Human Rights*, Boijmann Museum of Art, Rotterdam, The Netherlands
- 1997
- *Sounding Sphere*, Harima Science Garden City Opening, Hyogo Prefecture, Japan
 - *Innensite*, Projektgruppe Stoffwechsel, Kassel, Documenta X, Germany
 - *Wayang Gepuk Wayang Alternatif*, Bentara Budaya Jakarta, Jakarta, Indonesia
 - *Exploring the Future of the Imagination*, The Intercommunication Center, Tokyo, Japan
 - *Asian Contemporary Art*, Base Gallery, Tokyo, Japan
 - *Cities on the Move*, Secession Vienna, Austria
 - *A Gift for India*, New Delhi, India
- 1996
- *Modernity and Beyond*, National Museum of Modern Art, Singapore
 - *Orientation*, Stedelijk Museum de Lakenhal, Leiden, The Netherlands
 - *The Huid van De Witte Dame*, Arctic Foundation, Eindhoven, The Netherlands
 - *Drawing*, Institute of International Visual Arts, London, UK
 - *Tradition/Tension*, Contemporary Art in Asia, The Asia Society, New York, USA
 - *The Spiritual and The Social*, Nine Artists from Thailand, Indonesia and The Philippines, Queensland Art Gallery, Brisbane (touring exhibition), Australia
- 1995
- *Vision of Happiness*, The Japan Foundation Art Forum, ASEAN Culture Center, Akasaka, Tokyo, Japan
 - *Unity in Diversity: Contemporary Art of the Non-Aligned Countries*, the Galeri Nasional Indonesia, Jakarta, Indonesia
 - *Kurbis*, Museum Fur Volkurkunde, Basel, Switzerland
 - *Contemporary Art of the Non-Aligned Countries*, Galeri Utama, Taman Ismail Marzuki, Jakarta, Indonesia
- 1994
- *Kuda Binal*, Performance 24-HR Art Gallery, Northern Territory Center for Contemporary Art, Darwin, Australia
 - *The Jakarta International Art Exhibition 1994*, The Indonesian Fine Arts Foundation (catalogue), Indonesia
 - *9th Asian International Art Exhibition*, National Museum of History, Taipei, Taiwan



- *Realism as an Attitude*, 4th Asia Art Show Fukuoka, Fukuoka Art Museum, Fukuoka, Japan
- *Super Suburb*, Museum City Tenjin '94, Fukuoka, Japan

- 1993
 - *Indonesian Modern Art: Indonesian Painting since 1945*, Gate Foundation, De Oude Kerk, Amsterdam, The Netherlands
 - *International Festival of Puppetry in the World*, Taman Budaya, Yogyakarta, Indonesia

- 1992
 - *Sanggar Dewata*' Indonesian Art Exhibition, Museum Nyoman Gunarsa, Yogyakarta, Indonesia
 - *7th Asian International Art Exhibition*, Gedung Merdeka, Bandung, Indonesia
 - *Kuda Binal*, Performance, Alun-Alun Utara, Yogyakarta, Indonesia
 - *New Art from Southeast Asia 1992*, Tokyo Metropolitan Art Space: travelled to Fukuoka, Hiroshima, Osaka, Japan

- 1991
 - *Sama-Sama*, Centrum Beeldende Kunst Oosterpoort, Groningen, The Netherlands: Travelled to Tilburg, The Netherlands, Yogyakarta and Jakarta, Indonesia
 - *Wayang: From Gods to Bart Simpson*, University of British Columbia, Vancouver, Canada
 - *Man and Human Expression*, Tropen Museum, Amsterdam, the Netherlands
 - *Wayang Top*, Performance, International Culture Camp Desa Apuan, Tabanan, Bali, Indonesia
 - *Destructive Images*, Performance, Seni Sono Gallery and Malioboro, Yogyakarta, Indonesia

- 1990
 - *Modern Indonesian Art: Three Generations of Change, 1945-1990*, Festival of Indonesia 1990, Sewall Gallery, Rice University, Houston; travelled to San Diego, Oakland, Seattle and Honolulu, USA

- 1989
 - *Wayang Imaginative*, collaboration performance with Sutanto, Mendut Temple, Central Java, Indonesia
 - Competitive Exhibition of Young Indonesian Artists, Institute of Technology Bandung (ITB), Bandung, Indonesia

- 1988
 - *Wayang Legenda* (shadow play), Seni Sono Gallery, Yogyakarta, Indonesia
 - Hedendaegsde Indonesische Kunst, Volkenkundig Museum Nusantara, Delf, The Netherlands

- 1987
 - *Sandiwa*, Kulay-Diwa Art Galleries/Cultural Center of the Philippines, Manila, The Philippines
 - *Three Indonesian Artists*, De Schone Kunsten, Heemstede, The Netherlands

- 1986
 - *Experimental Music and Visual Art*, Seni Sono Gallery, Yogyakarta, Indonesia



- 1985 - 3rd ASEAN Youth Artists Exhibition, ISI, Yogyakarta, Indonesia
- 1982 - *Art on the Environment*, Parangtritis Beach, Yogyakarta, Indonesia

Biennials/Triennials:

- 2018 - Kochi-Muziris Biennale: "Possibilities for A Non-Alienated Life", Pepper House, Kochi, India
 - Bangkok Art Biennale "Beyond Bliss", Bangkok Metropolitan Area, Thailand
 - Central Java Biennale: "The Future of History", Semarang, Indonesia
- 2016 - Jakarta Contemporary Ceramics Biennale, "Ways of Clay: Perspective Toward the Future", Galeri Nasional Jakarta
- 2015 - Voyage -Trokomod, Indonesia Pavilion, Arsenale, 56th Venice Biennale, Venice, Italy.
- 2014 - Changwon Sculpture Biennale, Moonshin Art Museum, Masan, Busan, South Korea.
- 2011 - 4th Guangzhou Triennial, Art Domain Migration: Asean & China, Guangdong Museum of Art (GDMoA), Guangzhou, China.
 -Maximum City:Serve or Escape?, Jakarta Biennale XIV, Taman Ayodya, Jakarta, Indonesia.
 -Castlemain Visual Art Biennale, Castlemain State Arts Festival, Victoria, Australia.
- 2009 - Jogja Jamming, Biennale Jogja X, Taman Budaya Jogjakarta, Indonesia.
- 2007 - *Neo-Nation*, 9th Biennial Jogja, Jogja National Museum, Yogyakarta, Indonesia
- 2006 - *Gwangju Biennale*, Gwangju, South Korea
- 2005 - *Belonging*, Sharjah International Biennial, Sharjah, United Arab Emirates
 - *Urban Culture*, CP Biennial, Museum of Bank Indonesia, Jakarta, Indonesia
 - Biennale Internazionale Dell' Arte Contemporanea di Firenze, Fortezza da Basso, Firenze. Italy
- 2004 - *Do You Believe in Reality?*, 3rd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
 - 26th Sao Paulo Biennale, Territory Livre, Sao Paulo, Brazil
- 2003 - *Zone of Urgency*, Venice Biennial, Italy
 - 2nd Echigo Tsummari Art Triennial, Nigata, Japan
 - *Country-bution*, Yogyakarta Art Biennial, Taman Budaya, Yogyakarta, Indonesia
 - *Interpellation*, CP Open Biennial, the Galeri Nasional Indonesia, Jakarta, Indonesia
- 2002 - 4th Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
- 2001 - Yokohama Triennial, Yokohama, Japan
- 2000 - Havana Biennial, Pavillion de Cuba, Havana, Cuba
 - Shanghai Biennial, Shanghai Art Museum, Shanghai, China
- 1997 - *Biennial Yogyakarta V*, Taman Budaya, Yogyakarta, Indonesia
- 1996 - *Jurassic Technologies*, 10th Biennial of Sidney 1996, Art Gallery of New South Wales Sidney, Australia



- *Universalis*, 23rd Biennial Internacional , Sao Paulo, Brazil
- 1995 - *Beyond the Border*, 1st Kwangju Biennial 1995, Kwangju, South Korea
- 1994 - *Adelaide Installations*, *Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, Australia
- Yogyakarta Biennial, Purna Budaya, Yogyakarta, Indonesia
- 1993 - 1st Asia Pacific Triennial (APT) of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 9th Jakarta Biennial, Taman Ismail Marzuki, Jakarta, Indonesia
- 1986 - 5th Biennial of Indonesian Young Artists, Taman Ismail Marzuki, Jakarta, Indonesia
- 1984 - 4th Biennial of Indonesian Young Artists, Taman Ismail Marzuki, Jakarta, Indonesia.

Honors and Awards:

- 2017 - Apresiasi 72 Ikon Berprestasi, Festival Prestasi Indonesia organized by UKP Pancasila, Jakarta Convention Center, Indonesia
- 2014 - Anugerah Adhikarya Rupa, Kementerian Pariwisata dan Ekonomi Kreatif Republik Indonesia.
- 2011 - Visual Art Award 2011, for dedication, contribution and achievement in visual art fields from 2000 – 2010
- Indonesia Art Motoring Award, Indonesia Classic Car Owners Club, Jakarta, Indonesia
- 2009 - AMICA Art Award, Male Favorite Artist, Jakarta, Indonesia.
- 2006 - Academic Art Award, Professional artist, Program A-2, FSR ISI, Yogyakarta & Jogja Gallery, Yogyakarta, Indonesia.
- 2003 - 2nd Annual Enku Grand Awards, Gifu Prefectural Government, Japan
- Yogyakarta Art Prize, Sri Sultan Hamengkubuwono X, Yogyakarta, Indonesia
- 2000 - Unesco Prize for the International Art Biennial, Shanghai, China
- 1998 - Prince Claus Award, in Recognition of Exceptional Initiatives and Activities in the Field of Art and Development, Prince Claus Fund for Culture and Development, the Netherlands
- 1992 - I Gusti Nyoman Lempad Prize, Sanggar Dewata Indonesia, Yogyakarta, Indonesia
- 1989 - Young Indonesian Artists, L'Alliance Francaise and Bandung Institute of Technology (ITB), Bandung, Indonesia
- 1981/1985 - The Best Painting Awards, Indonesia Institute of Arts (ISI), Yogyakarta, Indonesia

Public Collections:

- Guggenheim Museum, Abu Dhabi
- O.H.D. Art Museum, Magelang, Indonesia
- Deutsche Guggenheim Frankfurt, (Deutsche Bank AG Frankfurt), Germany
- Artoteek Den Haag, The Hague, The Netherlands



- Guangdong Museum of Modern Art, Guangzhou, China.
- Edwin's Gallery, Jakarta, Indonesia
- Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
- Fukuoka Art Museum, Fukuoka, Japan
- Indonesian Institute of Arts, Yogyakarta, Indonesia
- Kirishima Open-Air Museum, Kagoshima, Japan
- Museum der Kulturen, Basel, Switzerland
- Australian Print Workshop, Melbourne, Australia
- Nadi Gallery, Jakarta, Indonesia
- CP Foundation, Jakarta, Indonesia
- National Gallery of Australia, Canberra, Australia
- Okinawa Art Museum, Okinawa, Japan
- Galeri Nasional Indonesia, Jakarta, Indonesia
- Queensland Art Gallery, Brisbane, Australia
- Singapore Art Museum, Singapore
- Stedelijk Museum de Lakenhal, Leiden, The Netherlands
- The InterCommunication Center, Tokyo, Japan
- TropenMuseum, Amsterdam, The Netherlands.
- M+ Museum, Hong Kong.
- Toledo Museum of Art, Ohio, USA.

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 - Bait Bait Santri, Yogyakarta: Gambang Buku Budaya, 2019, 1
 - Art Busan 2019, VIP Program Book, Seoul, 2019, 38-39
 - Art Central Hong Kong, 2019, 8
 - Movius, Lisa, *Upbeat Mood at Art Central*, theArtnewpaper.com, Hong Kong, 29-31 March 2019, 2
 - PT.Budi Lim Arsitek, Galeri Astra, Jakarta, 2019, 14-25, 45-51, 59
 - Rosidi, Rain, *Merayakan Optimisme*, Yogyakarta, 2019, 40
 - Prijosusilo, Bramantyo, *Upacara Kebo Ketan*, in Seni Kejadian Berdampak, Yogyakarta: Kepel Press, 2019, 31
 - Fiandini, Nabilla, Agensi Manusia Heri Dono: Analisis Praktik Representasi Seniman Indonesia dalam Venice Biennale, Skripsi, Jakarta: Universitas Indonesia, 2019
- 2018
- Dono, Heri, *Keberadaan Seni dan Masyarakat serta Kebalikannya*, Menonton/Ditonton, ISI Pascasarjana, 2018, 1-4
 - Borobudur Cartoon Festival 2 Abad Visual, 2018, 3, 60
 - Pathos of the Fringes, Seoul: Jeonbuk Museum of Art, 2018, 62-69, 129
 - Spektrum Hendra Gunawan, Jakarta, 2018, 18
 - Vanesse, Catherine, Krung Thep A L'Heure Contemporaine, Bangkok: Latitudes, 2018, 71-91
 - O'Connell, Ronan, *Jakarta in 24 Hours*, Fraser, Singapore, 2018, 19
 - Bangkok Art Biennale, 2018, 42-43
 - Art Expo Malaysia, 2018, 51-53



- Bangkok Art Biennale 2018, volume 2, 6
- Soulties, Singapore Art Museum, 1999, 127
- Art Bali, Yogyakarta, 2018, 32
- Guide Book JAW, HPAM, Yogyakarta, 2018, 38, 52, 66, 68, 74
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- Widiyastuti, Endang, Wayang Kreasi Anak Berbasis Pemanfaatan Sumber Visual Lingkungan dalam Pembelajaran Seni Budaya di Surakarta, Disertasi, Semarang: UNNES, 2018
- Kuntarti, Endah Widya, Makna Seni sebagai Media Kritik Sosial (Analisis Semiotik the Last Protectors Heri Dono), Skripsi, Pekanbaru: STISIP Persada Bunda, 2018
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- Bianpoen, Carla, *Art Stage Singapore: To Give Up or Persevere*, the Jakarta Post, 2018, 20
- Veiga, Leonor, *The Third Avant-Garde: Contemporary Art from Southeast Asia Recalling Tradition*, the Netherlands: Leiden University, 2018, 24-25, 127-128
- Abdullahsani, Amelia, *Heri Dono: Gulliver in Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang*, Singapore: LASALLE College, 2018, 12, 53
- Inandiak D., Elizabeth, *Dream from The Golden Island*, Yogyakarta: Babad Alas, 2018
- Elle Magazine, *Break the Mold*, Indonesia, September 2018, 131
- Energi Seni, Plaza Indonesia, Jakarta, 2018, 36-39, 66
- Folkloristic, Singapore: Mizuma Gallery, 2018, 3, 17-20
- Ulung, Kurniawan, *Heri Dono Rebel from an Early Age*, the Jakarta Post, 2018, 20
- Wahyuni, Sri, *ArtJog 2018, Kicks off With New, Fresh Look*, the Jakarta Post, 2018, 3
- Redana, Bre, *Karmacinta Biografi Sanjoto Senyatanya*, Kompas Gramedia, 2018, 156-157
- *Proud to be an Artist*, Sanggar Dewata Indonesia, 2018, 18
- *Serupa Bunyi*, Galeri Nasional Indonesia, 2018, 16-21
- Singapore Art Stage 2018, Theater of Anecdote, Srisasanti Gallery, 2018
- Karina, Rachel, *Perancangan Pakaian Wearable Art Dengan Teknik Dekonstruksi dan Melting Technique pada Merek Couve Label*, Surabaya: Universitas Ciputra, 2018
- Spektrum Hendra Gunawan, 100 Tahun Hendra Gunawan, Ciputra Artpreneur Museum, 2018, 18
- *Art Turns, World Turns*, Museum MACAN, Jakarta, Indonesia, 2018, 198
- Inandiak, Elizabeth, *Singapura-Muara Jambi Timbal Balik*, Tempo, 18 Feruary 2018, 64-65
- 2017 - International Art Switch, Yogyakarta: Jogja Gallery, 2017, 82



- Wisetrotomo, Suwarno, Linkage 20 Years OHD Museum, Magelang, OHD Museum, 2017, 62-65
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- *What Do We Do with All This Future?*, Vulture Magazine, Issue 20, September 2017, 24-25
- Nanda, Akshita, Puppets Master of Visual Art, The Strait Times, 2017, D4
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- Nawatunggal, *Pesan Cinta dari Museum*, Kompas, 2017, 27
- *Living in a Chaos Macro Cosmos*, STPI, Allegories and Identities, 2017, 3-4
- Adhy, Bramastyo, *Wayang*, Tribun Jogja, 2017, 13
- Raditya, Michael, *Menyingkap Rahasia Heri Dono*, Tribun Jogja, 2017, 15
- Sudiarno, Tarko, *The Secret Code of Heri Dono a Visual art Journey*, the Jakarta Post, 2017, 24
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- Kusuma, Mawar, *Antara Bertransaksi dan Menikmati Seni*, Kompas, 2017, 23
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- Dono, Heri, *Yellow Submarine*, Jakarta: Latar BTPN, 2017
- Irawan, Dika; Lestari, Diena, *Artivities Menambah Ruang Para Seniman*, Bisnis Indonesia, 2017, 15
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- *Heri Dono: Wayang Butuh Krenah*, Sempulur, Yogyakarta, 2017, 21
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- Warta Bangau, Bogor, October 2017, 18, 27
- 2016 - First Sight in Jogja, Seoul: Baik Art, 2016, 7, 15, 17, 19, 24-27, 34-47, 74-75
- Toko, Bambang, *Art Jog 9 Universal Influence*, Yogyakarta: Art Jog, 2016, 51
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